

Welcome  
to our FREE Photography Lesson section

Unit 1 - Some General Principles  
(other Units to post in a few weeks)

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# From Sea To See A Photomural of the USA



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Our Actual tour will begin July 2014, but we will keep you posted on an irregular basis of the developments.

2014: 38 states in 90 Days



For our email friends who subscribe to the Weekly Update emails, we will provide one photo a week that you will be able to download for FREE. Watch our upcoming emails for details. This is one exciting project. [Subscribe here.](#)



Please watch for our notice in the Weekly Update emails soon to come out. We are working on a way you and your friends may be able to have some FREE Individualized photography/computer training when we travel to your area.

# Travel Photo Tips

# Pull Out Section



**A Mini-course in Travel Photography**  
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## Plan your photos

Be in the Right Place at the Right Time  
Have the right camera and equipment for  
the photos you want:

- snap shots - a point 'n shoot
- scenery - needs a wide angle lens
- birds & critters - needs a telephoto
- night shots - needs a tripod



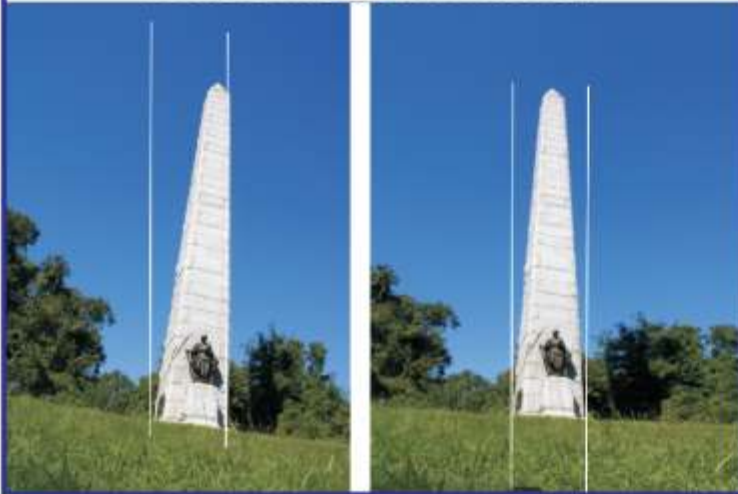
**Sunrise - Sunset:** Notice the difference in the colors; how the bridge is "backlit" from the soon to arrive sunrise and how "golden" it appears in the light of the setting sun.



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The "Leaning Monument" can be corrected with software like Adobe Photoshop.



"Framing" your subject leads the viewer's eyes directly to what YOU want them to see, regardless of the "stuff" all around it.

Your Subject **MUST** Have A PLACE To Go To or Come From  
Photo in lower left "rightly divided by the Rule Of Thirds", *Photo below: OOPS!*



The "Rule Of Thirds" draws imaginary dividing lines in your photograph, creating 3 equal sections vertically and horizontally. The "ideal" location for your subject is in one of the four intersecting lines.



Because the subject is moving from the Left to the Right, it must be located in the Left section of the divided frame, giving it a "Place to go TO".

## Travel Photo Tips

### Pointers using some of the Rules of Composition

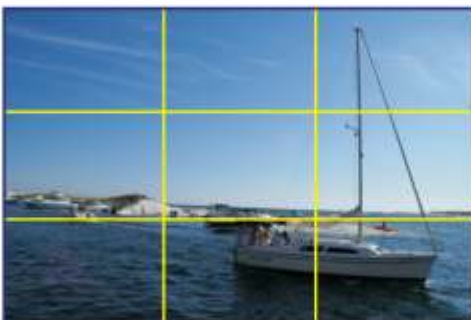
Use Sunlight To Your Advantage; shooting into the sun makes your subject too dark (See inset of bust)



At the Vicksburg Military National Park, there are monuments commemorating the various states that fought in this strategic Civil War Battle. The sunlight was very favorable for the states of Ohio, Illinois, Wisconsin and Iowa; but all the Missouri monuments faced away from the morning sun. We must return to Vicksburg for a photo shoot in the late afternoon. The early am light provided excellent definition for the Spanish Moss "natural tree sculpture".

## Leading Lines Rule

**Pier Posts, Boats, Wave Ripples, Porch Columns and Bridge Supports**  
provide visual directions for your subjects



The Rule of Thirds shows the subject in one of the "intersections"; however it is not the correct intersection.



This boat is going "out of the picture" when it should be coming "into it".



Without that Large Boat in the background, the sign would not even be noticed; the background "clutter" would have dominated.



**Remember, Leading Lines Rule**

The Skyline of Miami as seen from the Board Walk is in TWO intersections of the Rule of Thirds, but the Storm Clouds lead your eyes to the Skyline, even though the

storm is larger and the "first" thing you see. When I looked at the Skyline, I saw the Storm, the camera "saw" the Skyline; therefore it is important to "think like a camera!!!"



What the camera "sees" (inset) and what you "see"; now it is time to "out think the camera". If you have an adjustable camera you can go to the Manual Mode and tell the camera to photograph what you want using the settings you have chosen instead of the ones the camera wants to use.

The inset photo was taken with the camera set at automatic, using the flash to light up the decorated palm tree.

Notice the street light and the rising moon are the same "white" color. By choosing the correct aperture, shutter speed and ISO number, "zoomed" in on the moon putting the palm tree decor out of focus. The settings for this photo were: f/7.1; 1/20th second; 1600 ISO and at 300mm zoom.

Capture those precious antics of the kids & grandkids. Grandson George helps draw customers into C.J.'s Crab Trap at 6th & Collins St. in South Beach, Miami Beach Fl".



Photo on the right is a 20 sec time exposure.

